

Actors Who Have Performed Whitcomb's Scripts

Barry Bostwick
Ellen Burstyn
Gabriel Byrne
Seymour Cassel
Peter Coyote
William Devane
David James Elliott
Sam Elliott
Richard Farnsworth
Brendan Fraser
Melanie Griffith
Lauren Holly
Arliss Howard
Anjelica Huston
Anne Jackson
Margot Kidder
Linda Lavin
John Lithgow
Reba McEntire
Ian McShane
Jack Palance
Della Reese
Keanu Reeves
Jason Robards
Mickey Rooney
Diana Ross
Gena Rowlands
Eva Marie Saint
Liev Schreiber
Martin Sheen
Talia Shire
Kevin Spacey
Jean Stapleton
Keifer Sutherland
Gwen Verdon



Cynthia with
Anjelica Huston

**"Cynthia, thank you
for a great role."**

Peter Coyote

**"Thanks for writing
the most beautiful
story."**

Melanie Griffith

**Cynthia — Great
work! Thank you!**

Liev Schreiber
(for Cynthia's Buffalo Girls)

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Second Read. Find the heart. Memorable. Marketable. Emotion-

ally Compelling. Gripping. Laugh. Cry. Scream. Care. Believe.

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**"Thorough, accessible,
informative and entertaining."**

Linda Seger

"Making a Good Script Great"

**"As valuable for longtime writers
as for the first timer."**

Mike Rich, Screenwriter

"Finding Forrester," "Radio,"

"The Rookie," "The Nativity Story"

**"If every writer followed
Cynthia Whitcomb's advice, he
or she would get an agent (at the
very least), favorable reads in
Hollywood and best of all, the
elusive deal."**

Alexandra Rose

Producer, "Norma Rae"

For a complete list of credits,

Photo Gallery and
articles by Cynthia

go to www.cynthiawhitcomb.com

cwhitcomb1@aol.com

(503) 635-5987

Cynthia Whitcomb



Screenwriting Consultant

"Prepare to be inspired!"

Michael Colleary & Mike Werb

Screenwriters of "Face/Off"



Who is Cynthia?

“Cynthia is a wonderful screenwriter and a wonderful teacher for both new and established writers.”

Dave Wirtschafter
President, Worldwide Motion Pictures
William Morris Agency



Books by Cynthia Whitcomb:

“The Writers Guide to Writing Your Screenplay”

“The Writers Guide to Selling Your Screenplay”

Consultation Services & Fees:

First Read \$3,000.

*Detailed notes on hard copy
Full report and analysis*

Second Read \$2,000.

Notes for the polish

Coaching on Selling.

(Free with 1st + 2nd Reads)

Ad Line

Pitch

Query Letter

cwhitcomb1@aol.com

- ☞ *She has sold more than 70 feature-length screenplays.*
- ☞ *She has had 29 movies and mini-series +produced on national prime time TV, including:*
 - *Buffalo Girls*
 - *I Know My First Name is Steven*
 - *Mark Twain and Me*
- ☞ *She taught screenwriting at UCLA Film School for seven years.*

Awards, Nominations, & Honors

- *Emmy Award*
- *Cable Ace Award*
- *Samuel Goldwyn Writing Award*
- *PEN First Novel Award*
- *Edgar Allan Poe Award*
- *Writers Guild of America Award*
- *Paul Selvin Award*
- *Christopher Award*
- *The Humanitas (three times)*
- *Oregon Film Board*
- *Dramatists Guild*
- *WGA West*
- *President, Willamette Writers*

“What I offer is help in finding the heart, making your screenplay emotionally compelling and gripping from first page to last. I can help you make them laugh, scream, cry, care and believe in your world, your people and your stories. I emphasize ways to make your work fresh, surprising, original. Memorable. Marketable. I have sold over seventy full length screenplays. I have seen many filmed. So have my students and clients. I invite you to become one of us.”

- Cynthia Whitcomb

Cynthia’s Students/Clients Have Gone on to Write:

- Ally McBeal*
- Boston Public*
- Charmed*
- Cheers*
- Child’s Play*
- Curious George*
- Don’t Tell Mom the Babysitter’s Dead*
- Everybody Loves Raymond*
- Face/Off*
- Fantastic Four: Silver Surfer*
- Firehouse Dog*
- Judging Amy*
- Lara Croft: Tomb Raider*
- The Mask*
- My Super Ex-Girlfriend*
- National Treasure/Book of Secrets*
- Rosewood*
- The Simpsons (TV/Staff)*

