

*Welcome Home*

Thirty literary agents and editors – more than ever!

Many new faculty members, and film & literary pitch consultants!

Nearly double the professionals to review your work in our Advance Manuscript Critiques!

Pitch consultants taking roughly 500 groups and 800 individual pitches!

New classes with such title as: “Building Your Own Writing Empire,” “Give Your Write Brain a Break,” “Throwing Rocks at Your Main Character,” “It’s So Crazy it Just Might Work,” and “From Cowboys to Ice Cream”

[www.willamettewriters.com](http://www.willamettewriters.com)

Phone: 305.6729


Fax: 503.344.6174


[wilwrite@willamettewriters.com](mailto:wilwrite@willamettewriters.com)


## YOU ARE INVITED TO THE 42nd ANNUAL WILLAMETTE WRITERS CONFERENCE August 5 - 7, 2011 ~ Portland Airport Sheraton Hotel


**T**his year’s conference theme is a celebration of Willamette Writers new Writing Home where writers can go to work. The conference transforms the Sheraton into a temporary writing home, where writers will find support and inspiration at every turn. You will find faculty, speakers, agents, editors, film managers and producers and peers who will energize you, teach you, and help you move forward in your writing career.


**F**or three days you will have the opportunity to:


 Learn from some of the best in the business - like Hallie Ephron and Robert Dugoni, whose workshops have been so popular they have double the class space.


 Get feedback on your work from any of the 42 literary and film professionals available to review and comment on your work in our Advance Manuscript Critique (deadline for submission June 20).


 Submit a portion of your script to the Writers & Actors Lab - or just attend the performance to see what your peers are up to. If your script is chosen, it will be performed by professional actors at the Writers & Actors Lab on Friday night, and will get feedback from the moderator and the audience. Submission is free to conference attendees (deadline for submissions June 20). The performance is free and open to the public.


 Get a quick review of a few pages of your writing at our daily Manuscript ER. Free to conference attendees.


 Hone your pitch at Pitch Practice with the Pros on Thursday night, where panels of film and literary professionals, and an audience of your peers listen and give feedback on your pitches. You can learn by attending even if you aren’t ready to pitch. Or have your pitch critiqued by experienced peers at our daily Pitch Practice. Both are free to conference attendees.

 Pitch your work to literary agents and editors, film agents, managers and producers brought to you from New York, Los Angeles, Chicago, San Francisco and other points in the United States. And YOU don’t have to buy a plane ticket!

 Dine with other writers at full breakfasts and lunches, or share a glass of wine at our Friday night reception. Free to conference attendees. No host bar Friday night.

 Celebrate the success of those in our writing community who have won the Kay Snow Writing Contest or Kate Herzog Scholarship awards, and hear Keynote Speaker Robert Dugoni, at the Gala Awards Banquet on Saturday night.

 Find items selected especially for writers at our Lonely Scribe Silent Auction - from a weekend at the beach to an editing session, there are items to tempt you. You’ll find books, magazines and other items the Barnes & Noble Bookstore, where authors will be signing their work.

 Indulge in a quick massage at the Worderer’s massage corner.

And hey, it’s a bargain! We haven’t raised the basic conference fee in so long we can’t remember, but it’s been at least 14 years. Get inspired, learn lots, make new friends – and maybe do that perfect pitch that will help you get published.